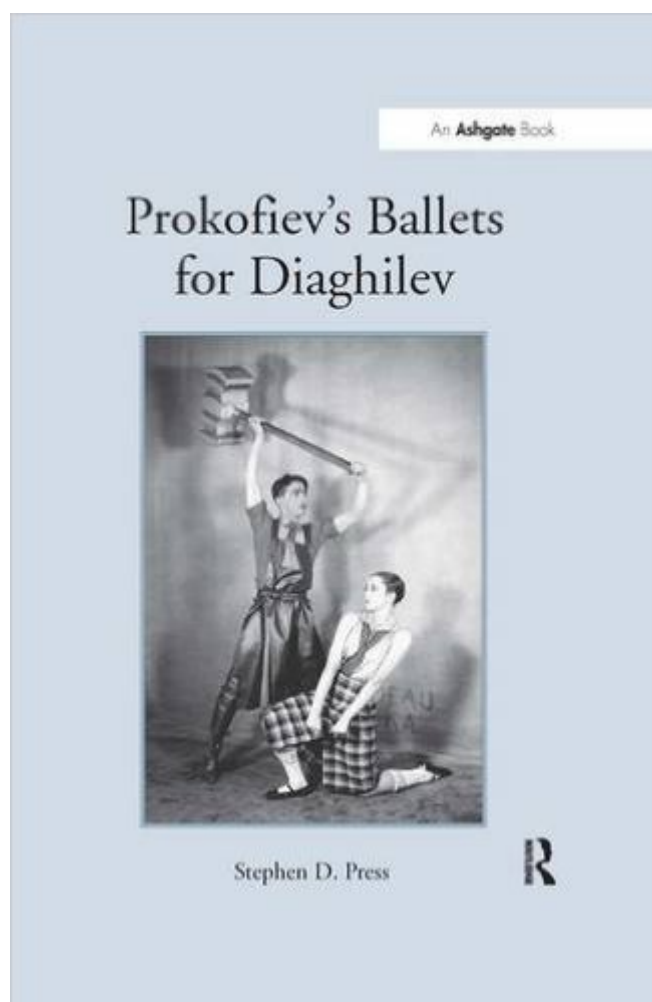


The book was found

Prokofiev's Ballets For Diaghilev



Synopsis

Ballet impresario Sergey Pavlovich Diaghilev and composer Sergey Sergeyevich Prokofiev are eminent figures in twentieth-century cultural history, yet this is the first detailed account of their fifteen-year collaboration. The beginning was not trouble-free, but despite two false starts (*Ala i Lolli* and the first version of its successor, *Chout*) Diaghilev maintained his confidence in the composer. With his guidance and encouragement Prokofiev established his mature balletic style. After some years of estrangement during which Prokofiev wrote for choreographer Boris Romanov and conductor/publisher Serge Koussevitsky, Diaghilev came to the composer's rescue at a low point in his Western career. The impresario encouraged Prokofiev's turn towards 'a new simplicity' and offered him a great opportunity for career renewal with a topical ballet on Soviet life (*Le Pas d'acier*). Even as late as 1928-29 Diaghilev compelled Prokofiev to achieve new heights of expressivity in his characterizations (*L'Enfant prodigue*). Although Western scholars have investigated Prokofiev's operas, piano works, and symphonies, little attention has been paid to his early ballets written for Diaghilev's Ballets Russes. Despite Prokofiev's devotion to opera, it was his ballets for Diaghilev as much as his concertos and solo piano works that earned his renown in Western Europe in the 1920s. Stephen D. Press discusses the genesis of each ballet, including the important contributions of the scenic designers (Mikhail Larionov, Georgy Yakulov and Georges Rouault) and the choreographer/dancers (Léonid Massine, Serge Lifar and George Balanchine), and the special relationship between the ballets' progenitors.

Book Information

Hardcover: 328 pages

Publisher: Routledge (January 28, 2006)

Language: English

ISBN-10: 0754604020

ISBN-13: 978-0754604020

Product Dimensions: 1 x 6.2 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,420,662 in Books (See Top 100 in Books) #76 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Prokofiev #382 in Books > Arts &

Photography > Performing Arts > Dance > Ballet #451 in Books > Arts & Photography > Music >

Theory, Composition & Performance > Conducting

[Download to continue reading...](#)

Prokofiev's Ballets for Diaghilev Ballet Music For Piano - 4 Ballets For Solo Piano And 1 Ballet For 2 Pianos 4 Hands Prokofiev -- Selected Works (Alfred Masterwork Edition) Sergey Prokofiev (20th Century Composers) Prokofiev's Piano Sonatas: A Guide for the Listener and the Performer Sergei Prokofiev - Four Selected Pieces from the Ballet Romeo and Juliet: for Viola and Piano Sergey Prokofiev and His World (The Bard Music Festival) Composing for the Red Screen: Prokofiev and Soviet Film (Oxford Music / Media) The Music of Sergei Prokofiev (Composers of the Twentieth Century Serie) The Piano Works of Serge Prokofiev Prokofiev Prokofiev Symphony No.5 Op.100 (Conductor's Score 9x12) EZ-2317 Prokofiev: Piano Concerto No.3 Op.26 (FULL SCORE) EZ-2332 Sergei Prokofiev - Visions Fugitives, Op. 22 (Schirmer Performance Editions) Suite for Two Pianos (After Rachmaninoff): (Prokofiev, Rachmaninoff, Stravinsky) The Classical Piano Sonata: From Haydn to Prokofiev Sergei Prokofiev The Gambler An Opera in 4 Acts. Vocal Score, Op.24 Four Russian Pieces for Violin & Piano [Sheet Music] - Moussorgsky, Tchaikovsky, Prokofiev Sergei Prokofiev - Visions Fugitives, Op. 22: With Access to Online Audio of Performances (Schirmer Performance Editions)

[Dmca](#)